

Amy Altadonna

Sound Designer

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amyaltadonnasounddesign.com

Education

Yale School of Drama, MFA in Sound Design, 2007
College of William and Mary, BA in Music, 2001, Cum Laude

Current Position

University of Massachusetts, Amherst - Department of Theater:
Chair, September 2025 - present
Undergraduate Program Director, January 2020 - 2025
Senior Lecturer of Sound Design and Technology, September 2012 - present

Professional Affiliations

Colt Coeur - founding Artistic Associate with the Brooklyn-based theatre company
USA 829 - member of United Scenic Artists 2014-2024
- Steward of the public discourse arm of the Union membership, 2018-2023
TSDCA - founding member of the Theatrical Sound Designers and Composers Association
- 2018-21 Eastern Regional Representative, served on the Executive Board
USITT - Vice Commissioner for Sound Design & Technology Commission, 2021-2022
- Co-Chair of Diversity, 2018-2021
- Jurist for Current Practices and Research in Sound publication submissions, 2021

Professional Experience

Theatre Sound Design (** Original Composition, † World Premiere, † Regional Premiere)

Production	Director	Producing Organization	Year
<i>The Victim</i> †	Danny Gidron	Shakespeare & Co., Bernstein Theatre	2025
<i>10x10</i>	Alan Paul & Matthew Penn	Barrington Stage Company	2025
<i>Dear Jack, Dear Louise</i>	Ariel Bock	Shakespeare & Co., Roman Garden Theatre	2023
<i>Pulling at the Roots</i>	Brianna Sloane	Plays in Place	2023
<i>Georgiana and Kitty: Christmas at Pemberly</i>	Ariel Bock	Shakespeare & Co., Bernstein Theatre	2023
<i>King Lear</i> (with Christopher Lloyd)	Nicole Ricciardi	Shakespeare & Co., The New Spruce	2022
<i>Master Harold...and the Boys</i>	Gilbert McCauley	Syracuse Stage	2021
<i>The Chairs</i>	James Warwick	Shakespeare & Co., Bernstein Theatre	2021
~ Berkshire Theatre Award Nomination for Outstanding Sound Design			
<i>Kate Hamill's Emma</i>	Ariel Bock	Shakespeare & Co., (remote, recorded)	2020
<i>Roe</i>	Kristen van Ginhoven	WAM Theatre (remote, recorded)	2020
<i>King Lear</i> - postponed	Nicole Ricciardi	Shakespeare & Co., Tina Packer Playhouse	2020
<i>Measure for Measure</i> - cancelled	Alice Reagan	Shakespeare & Co., Bernstein Theatre	2020
<i>Much Ado About Nothing</i> - cancelled	Kelly Galvin	Shakespeare & Co., Roman Garden Theatre	2020
<i>Kate Hamill's Sense and Sensibility</i>	Ariel Bock	Shakespeare & Co., Bernstein Theatre	2019
<i>Eureka Day</i> †	Adrienne Campbell-Holt	Colt Coeur at The Wild Project	2019
<i>Time Stands Still</i>	Nicole Ricciardi	Shakespeare & Co., Bernstein Theatre	2019
<i>The Merry Wives of Windsor</i>	Kevin Coleman	Shakespeare & Co., Roman Garden Theatre	2019
<i>The Children</i>	James Warwick	Shakespeare & Co., Bernstein Theatre	2019
<i>All's Well That Ends Well</i> **	Tracy Young	Oregon Shakespeare Festival	2019
<i>Our Town</i>	Bruce Longworth	Alabama Shakespeare Festival	2019
<i>Joan</i> † (with Johanna Day)	Adrienne Campbell-Holt	Colt Coeur at HERE Arts Mainstage	2019
<i>How I Learned to Drive</i>	Amber Paige McGinnis	Round House Theatre	2018
<i>HIR</i>	Alice Reagan	Shakespeare & Co., Bernstein Theatre	2018

<i>Unraveled</i> ◇	KC Macmillan	MBL Productions at The Clurman	2018
<i>Heisenberg</i>	Tina Packer	Shakespeare & Co., Tina Packer Playhouse	2018
<i>The Creditors</i>	Nicole Ricciardi	Shakespeare & Co., Bernstein Theatre	2018
<i>American Daughter</i>	Janet Zarish	NYU Tisch at The Altas Theatre	2018
<i>Living the Dream</i>	Matthew Penn	Five Angels Theater at 52nd Street Project	2018
<i>Christmas at Pemberly</i>	Ariel Bock	Shakespeare & Co., Bernstein Theatre	2017
<i>Julius Caesar</i>	Bryn Boice	Actors Shakespeare Project	2017
<i>Glengarry Glen Ross</i>	Adrienne Campbell-Holt	NYU Tisch at The Altas Theatre	2017
<i>God of Carnage</i>	Regge Life	Shakespeare & Co., Bernstein Theatre	2017
<i>The Baroness</i>	Henning Hegland	SATC at The Clurman at Theatre Row	2017
<i>The Wharton Comedies</i>	Normi Noel	Shakespeare & Co., Bernstein Theatre	2017
<i>4000 Miles</i>	Nicole Ricciardi	Shakespeare & Co., Bernstein Theatre	2017
<i>Pressing Matters</i> ** †	Adrienne Campbell-Holt	MBL Productions at The Clurman	2017
<i>Driving Miss Daisy</i> **	Amy Kaissar	Bristol Riverside Theatre	2017
<i>Don't You F**cking Say A Word</i> †	Lee Sunday Evans	59E59	2016
<i>Peter and the Starcatcher</i>	Teresa K. Pond	Perseverance Theatre	2016
<i>Dear Elizabeth</i> ◇	Adrienne Campbell-Holt	Dorset Theatre Festival	2016
<i>Or,</i> **	Alice Reagan	Shakespeare & Co., Tina Packer Playhouse	2016
~ Berkshire Theatre Award Nomination for Outstanding Sound Design			
<i>Ugly Lies the Bone</i> ◇	Daniela Varon	Shakespeare & Co., Bernstein Theatre	2016
~ Berkshire Theatre Award Nomination for Outstanding Sound Design			
<i>The Taming</i> ◇	Nicole Ricciardi	Shakespeare & Co., Bernstein Theatre	2016
<i>Cal in Camo</i> † (with David Harbour)	Adrienne Campbell-Holt	Colt Coeur co-pro with Rattlestick	2016
<i>Collidescope 2.0</i>	Ping Chong & Talvin Wilkes	Arts, Legacy & Community with UMass	2016
<i>The Hampton Years</i> **	Chris Hanna	Virginia Stage Company	2016
<i>Bus Stop</i>	Susan Atkinson	Bristol Riverside Theatre	2015
<i>Red Velvet</i> ◇	Daniela Varon	Shakespeare & Co., Tina Packer Playhouse	2015
<i>The Unexpected Man</i>	Seth Gordon	Shakespeare & Co., Tina Packer Playhouse	2015
<i>Seminar</i> **	Maggie Miller	New Century Theatre	2015
<i>Hallowed Ground</i>	Liesel de Boor	Leverett Historical Society	2015
<i>Ragtime</i>	Keith Baker	Bristol Riverside Theater	2015
<i>The Other Place</i>	Chris Hanna	Virginia Stage Company	2015
<i>Dry Land</i> †	Adrienne Campbell-Holt	Colt Coeur at HERE Arts Mainstage	2014
<i>Bastards of Strindberg</i> **	Henning Hegland	Scandinavian American Co at Theatre Row	2014
<i>Take Me Back</i> †	Jay Stull	Walkerspace	2014
<i>With Love From...</i>	Henning Hegland	Origin Theater Company	2014
<i>Sir Patient Fancy</i>	Rebecca Patterson	Queen's Company at The Wild Project	2013
<i>The Capables</i> †	Stefanie Abel Horowitz	The Gym at Judson	2013
<i>Everything is Ours</i> **	Adrienne Campbell-Holt	Colt Coeur at HERE Arts Mainstage	2013
<i>Inherit the Wind</i>	Susan Atkinson	Bristol Riverside Theater	2013
<i>The Skin of Our Teeth</i>	Carl Menninger	American University	2013
<i>Treasure Island</i>	Anita Maynard-Losh	Perseverance Theater	2012
<i>Guys and Dolls</i>	Karl Kippola	American University	2012
<i>Fences</i>	Derrick Sanders	Virginia Stage Company	2012
<i>Romeo and Juliet</i>	Jason King Jones	Olney Theater Players	2012
<i>Recall</i> †	Adrienne Campbell-Holt	Colt Coeur at The Wild Project	2012
<i>Alter-Ego</i>	Lisa Peterson	New York Theatre Workshop	2012
<i>The Strangest</i> †	May Adrales	HERE Arts Center with New Dramatists	2012
<i>Psycho Therapy</i>	Michael Bush	The Cherry Lane Theatre	2012
<i>Psycho Therapy</i> †	Alex Lippard	The Cherry Lane Theatre	2012
<i>The 25th Annual Putnum County Spelling Bee</i>	Karl Kippola	American University	2012
<i>Skin of our Teeth</i>	Drew Barr	Perseverance Theatre	2011
<i>Motherhood the Musical</i>	Lisa Shriver	G4 Productions at Trinity Rep	2011
<i>The President</i>	Peter Dobbins	Storm Theatre	2011
<i>In the Next Room (The Vibrator Play)</i> **	Steven Koernig	Panglossian Productions	2011
<i>Orpheus Descending</i>	Carl Menninger	American University	2011
<i>Tidings Brought to Mary</i>	Peter Dobbins	Storm Theatre/NY Encounters	2011
<i>Miss Julie</i>	Henning Hegland	Scandinavian American Theatre Co.	2011
<i>Panopticon</i>	Angela Astle	New York Fringe Festival	2011

<i>This Place will be my Salvation †</i>	May Adrales	New Georges Reading Series	2010
<i>The Who's Tommy</i>	Javier Rivera	American University	2010
<i>The Last Days of Judas Iscariot</i>	Adrienne Campbell-Holt	Yale Dramatic Association	2010
<i>Milk **</i>	Jessica Bauman	New Georges at HERE Arts Mainstage	2010
<i>The Country and the Happiness †</i>	Onur Karaoglu	Columbia Stages	2010
<i>Blue Window</i>	Peter Frechette	Atlantic Theatre Co. Second Stage	2010
<i>Maiden's Prayer **</i>	Terry Berliner	InProximity Theatre	2010
<i>Medea **</i>	Alicia Dhyana House	Columbia Stages	2010
<i>Riverside Playwrights Festival</i>	Amy Kaissar	Columbia Stages	2010
<i>Eurydice</i>	Alicia Dhyana House	Columbia University	2010
<i>Urinetown</i>	James DeForte	Professional Performing Arts School	2010
<i>Death of a Salesman</i>	Chris Hanna	Virginia Stage Company	2009
<i>Seven Minutes in Heaven †</i>	Adrienne Campbell-Holt	Colt Coeur at HERE Arts Center	2009
<i>Looking for Billy Haines †</i>	Suzanne Brockman	Small or Large Productions	2009
<i>Romeo and Juliet</i>	Carl Menninger	American University	2009
<i>Seven Minutes in Heaven</i>	Adrienne Campbell-Holt	Colt Coeur at Ars Nova	2009
<i>Navy Pier</i>	Bryn Boice	InProximity Theatre at Theatre Row	2009
<i>Foxfire</i>	Kathleen Conlin	Utah Shakespearean Festival	2009
<i>Private Lives</i>	Joe Hanreddy	Utah Shakespearean Festival	2009
<i>Secret Garden</i>	Jim Christian	Utah Shakespearean Festival	2009
<i>Three Penny Opera</i>	Henning Hegland	Riverside Theatre/Columbia Stages	2009
<i>Twelfth Night **</i>	Jim Sullivan	The Pearl Theatre	2009
<i>Our Town</i>	Ellen Orenstein	Marymount Manhattan College	2009
<i>7 Stories</i>	Greg Parente	Strain Productions	2009
<i>Six Contemporary Shorts</i>	Greg Parente	Professional Performing Arts School	2009
<i>Christmas Carol</i>	Jose Zayas	Epiphany Theatre Company	2009
<i>Local Story</i>	Susanna Harris	Overlap Productions	2009
<i>The Seagull **</i>	Alicia Dhyana House	Columbia University	2009
<i>Macbeth</i>	Jeffrey Frace	Stonington Opera House	2008
<i>Of Thee I Sing</i>	Will Pomerantz	Bard Summerscape	2008
<i>Uncle Vanya</i>	Erica Schmidt	Bard Summerscape	2008
<i>Orange Flower Water **</i>	Bryn Boice	InProximity Theatre	2008
<i>Mill Fire</i>	Angela Astle	Retro Productions	2008
~ NYIT Outstanding Sound Design Nom			
<i>Richard III</i>	Melissa Friedman	Epic Theatre Ensemble	2008
<i>Tuesdays with Morrie **</i>	Matt Morrow	Epiphany Theatre Company	2008
<i>Northface, a Mashup</i>	Kathleen Amshoff	Creative Destruction	2008
<i>The Satin Slipper</i>	Peter Dobbins	Storm Theatre Company	2008
<i>Lobby Hero</i>	Mala Tsantilas	Professional Performing Arts School	2008
<i>Moonlight Room</i>	Merideth Maddox	Professional Performing Arts School	2008
<i>Fully Committed</i>	Greg Parente	Strain Productions	2008
<i>Batboy</i>	Jeremy Quinn	Chappell Theatre Organization	2008
<i>A Perfect Ganesh</i>	James Kiberd	Synaptic Productions	2008
<i>The Winter's Tale **</i>	Joe Ward	Atlantic Theatre Co. Second Stage	2007
<i>The Misunderstanding</i>	Alex Lippard	Horizon Rep Theatre	2007
<i>2.5 Minute Ride **</i>	Matt Morrow	Electric Pear Productions	2007
<i>The Heart Has a Mind of Its Own</i>	Cailin Heffernan	Boomerang Theatre Company	2007
<i>Dangerous Corner</i>	Philip Emeott	Boomerang Theatre Company	2007
<i>Stoppard Goes Electric</i>	Tim Errickson	Boomerang Theatre Company	2007
<i>Going Down Swingin'</i>	Jenny Lord	Beth Morrison Projects/NYMF	2007
<i>Helmet (Co-Design with Vinnie Oliveri)</i>	Maryann Lombardi	New York Fringe Festival	2007
<i>The Sorcerer</i>	Erica Schmidt	Bard Summerscape	2007
<i>St. Joan</i>	Gregory Thompson	Bard Summerscape	2007
<i>Dwight/Edgewood Project:</i>	Michael Walkup &		
<i>Eleven One Act Plays **</i>	Patricia McGregor	The Off-Broadway Theatre	2007
<i>The Unmentionables</i>	Anna Shapiro	Yale Repertory Theatre	2007
<i>Offenbach!</i>	Ken Roht	Bard Summerscape	2006
<i>Empty Plate at the Café du Grand Boeuf</i>	John Woodson	The Warehouse Theatre	2004
<i>Last Train to Nibroc</i>	Raymond Lee	The Warehouse Theatre	2004
<i>Four Beers</i>	Tom Evans	The Warehouse Theatre	2004
<i>La Perichole</i>	Gary Briggie	Seaside Music Theater	2004

<i>Annie</i>	Donna Drake	Seaside Music Theater	2004
<i>The Winter's Tale</i> **	Matthew Earnest	The Warehouse Theatre	2003
<i>On The Verge</i>	Jayce Tromsness	The Warehouse Theatre	2003
<i>Death of a Salesman</i>	Kristin Kundert-Gibbs	The Warehouse Theatre	2003
<i>True West</i>	Jayce Tromsness	The Warehouse Theatre	2003
<i>The Women</i>	Monica Bell	Fine Arts Center	2003
<i>My Cup Ranneth Over</i>	Jennifer Goff	Warehouse Late Night Series	2003
<i>Life and Times of a Tulsa Lovechild</i> **	Greg Owens	The Warehouse Theatre	2003
<i>Waverly Gallery</i>	Chip Egan	The Warehouse Theatre	2003
<i>Measure for Measure</i>	Monica Bell	The Warehouse Theatre	2002
<i>The Lion in Winter</i>	Roy Fluhrer	The Warehouse Theatre	2002
<i>The Servant of Two Masters</i> **	John Woodson	The Warehouse Theatre	2002
<i>Santaland Diaries</i>	Monica Bell	The Warehouse Theatre	2002
<i>The Sound of Music</i>	Harold Herman	Shenandoah Summer Music Theatre	2002
<i>Footloose</i>	Harold Herman	Shenandoah Summer Music Theatre	2002
<i>My Fair Lady</i>	David M. Beris	Shenandoah Summer Music Theatre	2002
<i>Annie Get Your Gun</i>	Harold Herman	Shenandoah Summer Music Theatre	2002

Theatre, Assistant Sound Design

Production	Designer	Producing Organization	Year
<i>Arms and the Man</i>	Lindsay Jones	Julliard	2009
<i>Into the Hazard</i>	Jeremy Lee	New Feet Productions	2009
<i>Hamlet</i>	Jane Shaw	Theatre for a New Audience	2009
<i>Language of Trees</i>	M.L. Dogg	Roundabout Underground	2008
<i>Len, Asleep in Vinyl</i>	M.L. Dogg	Second Stage Uptown	2008
<i>Boom</i>	M.L. Dogg	Ars Nova	2008

Audio Supervisor, Engineer, Mixer († Recording Engineer)

Production	Position	Producing Organization	Year
<i>Roger and Hammerstein's Cinderella</i>	A1 FOH Mixer	Thomas Nelson Players	2012
<i>Menopause the Musical</i>	A1 FOH Mixer	Alabama Shakespeare Festival	2011
<i>Tribeca Performing Arts Center</i>	A1 FOH Mixer	Tribeca Performing Arts Center	2007-11
<i>Beehive, The Musical</i>	A1 FOH Mixer	Alabama Shakespeare Festival	2009
<i>Bard Summerscape</i>	Sound & Video Supervisor	Bard's Fisher Center	2006-08
<i>Dead Man's Cell Phone (World Premiere)</i>	Sound Board Operator	Playwrights Horizons	2008
<i>Rat King</i> †	A1 FOH Mixer	New York Fringe Festival	2007
<i>International Festival of Arts and Ideas</i>	Sound Supervisor	Yale University Theatre	2006
<i>A Midsummer Night's Dream</i> †	Sound Board Operator	Utah Shakespearean Festival	2005
<i>Camelot</i> †	Sound Board Operator	Utah Shakespearean Festival	2005
<i>Stones In His Pockets</i> †	Sound Board Operator	Utah Shakespearean Festival	2005

Teaching Experience

University of Massachusetts, Amherst - Senior Lecturer of Sound Design and Technology, Resident Sound Designer, 2012 - present

I. Teaching

I designed our undergraduate sound design program, the first at UMass. I developed a student-centered, project-based curriculum focused on the art and craft of sound design for the theatre, supplemented with courses and independent studies focused on studio recording, music mixing, live sound reinforcement and mixing, and sound for film and media. Students' classroom practices and experiences come to practical and artistic fruition as they design and engineer student productions, Cabaret Series productions, and departmental main stage productions.

A. Courses

TH363 Sound Design I - an introduction to the artistry and technology of sound design, with a focus on narrative and emotional storytelling

TH463 Sound Design II - an advanced investigation of the art and technology of sound design, with a focus on applied production experience and collaboration

TH593 Sound Design Studio - a special topics course with a focus on design and engineering for our departmental main stage productions, inclusion of various additional projects based on student learning goals

TH493RM Studio Recording and Music Production - Students learn mic technique and selection, recording strategies, editing and digital processing, and they use this broad skill set to develop three-song EPs of their original work, which includes recorded instrumentation, vocals, samples, virtual instruments and field recordings, and often collaborations evolve between classmates.

TH397W How to Produce a Podcast - This course was created in response to the call for remote learning. I worked with a dramaturgy graduate student with a background in documentary film-making to guide students through the process of creating a podcast, from conception to distribution. Students learn recording, editing, design and mixing. Bianca Dillard, the graduate co-teacher, worked with students on research, writing, interviewing techniques and editing for content.

TH397X Let's Make Some Noise! - Students learn Logic Pro X for editing and creating sound and music...but they can only use sounds they record themselves with a portable recorder I lend them for the semester. They find, record, manipulate and create all new sounds and textures, using these creations to compose and develop original music and sonic experiences.

TH493Z The Audio Play - Co-taught with my colleague Prof. Elisa Gonzales, this class includes instruction in both sound design and voice acting. Scaffolding these skillsets alongside each other, students make their way through increasingly complex projects (ranging from short scenes to children's books to audio plays), using vocal, recording and design choices to tell stories rich in emotion, character, plot and environment. Collaboration, recording technology and integrating feedback are additional key elements of this course.

TH160 Beginning Techniques in Design - a gateway course that introduces all theatre majors to the four traditional areas of design, as well as basic stagecraft skills. I teach four lab sections each semester: one which encapsulates the sound design process from conception through execution, during which I use a recent professional design as an example, a second one focusing on audio fundamentals during which we set up and use a karaoke-style sound system, another on collaboration and a co-taught panel on professional development.

B. Professional Opportunities

Whenever possible, I bring with me into the professional world those advanced undergraduate students who have demonstrated a track record of commitment and excellence. Some notable examples include:

- I arranged a design opportunity for Brenda Bauer with the Scandinavian American Theatre Company (SATC) for the summer of 2016; their production of *Then Silence* at Theatre Row's The Lion was directed by acclaimed director and translator Sarah Cameron Sunde, and I traveled to NYC to continue to advise her during tech.
- In the summer of 2014, Pam McCaddin assisted me in NYC at The Wild Project for the Queen's Company production of *Sir Patient Fancy*, as well as *Bastards of Strindberg* at The Lion with SATC. Brendan Lynch assisted me on Bristol Riverside Theatre's 2017 production of *Driving Miss Daisy*, and I brought Jordan Hass to observe my tech process on *Bus Stop* there in 2015.
- I collaborated with former recording and sound design student Chris "Fizz" Fonte on original music for the New York City production of *Unraveled*, and included sound design student Harry Jette as my assistant sound designer.
- I brought Elizabeth Castellon Goncalves on as my assistant, as a part of an apprentice program developed with WAM Theatre in the Berkshires. Elizabeth attended all meetings, and we had many one-on-one sessions to prepare for those meetings and to digest them after. She brought lots of ideas to the table and ultimately, we included some of her original content in the production (which was filmed and screened in October 2020).
- I proposed a workshop presentation on Digital Modular Synthesis, presented by my student Siena Moraff to the USITT Annual Conference, and it was accepted! I had watched Siena teach herself VCV Rack digital modular synthesis software during a previous semester, and I noted how eager she was to share her knowledge with others. She is patient and enthusiastic when sharing new technology and music ideas with her peers, especially those who feel intimidated by these subjects. I knew Siena was the perfect presenter to share the creative potential of VCV Rack with the students who flock to the Sound Commission's conference offerings. She nailed the presentation and impressed the Commissioners who were there to support her. I love spotting potential and giving it new places to grow.

C. Independent Studies

Voice-Over Recording for the Actor
Recording, Mixing and Mastering for the Independent Musician
Binaural Recording Techniques and Immersive Sound Storytelling
Whole Note to Whole Score - The Designers' Guide to Reading Music
Introduction to Location Recording and Sound Design for Film
Sound Design and Music Composition for Video Games
Individualized Advanced work in Sound Design for Production

Individualized Advanced work in Sound Engineering for Production

II. Design

I am responsible for all sound designs for our department, from main stage productions to small student shows. I design about a third of our large productions, with students working alongside me as design assistants, engineers, crew and board ops. For the rest of our fully-produced plays, I advise undergraduate designers, and the occasional graduate designer from the lighting area. In addition to our main stage, I advise undergraduate designers on our Directing II student productions in connection with my Sound Design II course, the student-driven Cabaret Series (our equivalent of a second season), and student thesis productions.

III. Advising, Main Stage Productions

In addition to training our build crews and board ops for each show, I work closely with mentees as they design, assist, engineer and compose for our main stage productions.

2012-13 Season

Composer, Greg Boover, *Suitors*

2013-14 Season

Sound Designer, Michael Blagys, *Peter Pan*
Sound Designer, Pamela McCaddin, *Detroit*
Sound Engineer, Alvaro Ortiz-Palacios, *Detroit*
Assistant Designer, Dana Delise, *Street Scene*
A1 Mixer, Matthew Dews, *Street Scene*
Sound Engineer, Kyle Arrington, *The Liar*
Sound Engineer, Jacqueline Tremblay, *Massachusetts Dance Festival*

2014-15 Season

Composer, Luke Haskell, *The Merchant of Venice*
Assistant Designer, Kyle Arrington, *The Merchant of Venice*
Assistant Designer, Hao Bai, *The Merchant of Venice*
Sound Engineer, Matthew Dews, *The Merchant of Venice*
Sound Engineer, Alejandro Oms, *A New Brain*
A1 Mixer, Matthew Dews, *A New Brain*
Sound Designer, Pamela McCaddin ('14 alum), *Cat on a Hot Tin Roof*
Associate Designer, Alejandro Oms, *Cat on a Hot Tin Roof*
Assistant Designer, Amanda Barnes, *Cat on a Hot Tin Roof*
Sound Engineer, Jim Busker, *Cat on a Hot Tin Roof*
Sound Designer, Jordan Hass, *Dead Man's Cell Phone*
Assistant Designer, Matthew Dews, *Dead Man's Cell Phone*
Sound Engineer, Matthew Morin, *Dead Man's Cell Phone*
Sound Engineer, Matthew Morin, *Dead Man's Cell Phone*

2015-16 Main Stage Season

Sound Designer, Brenda Bauer, *Benevolence*
(UMass, NYPOP in NYC)
Sound Engineer, Matt Morin, *Marie Antoinette*
Sound Engineer, Matt Morin, *Donny Johns*
A1 Mixer, Dillon Kurzontkowski, *Donny Johns*
A2 Mic Tech, John McPhee, *Donny Johns*
Sound Designer, Jordan Hass, *Love and Information*
Sound Designer, Jim Busker, *Love and Information*
Sound Engineer, Daryl Laurenza, *Love and Information*
Sound Designer, Allysen Parent, *The Dance* and
What Actually Happened Was
Assistant Designer, Faniel Adames, *Collidescope 2.0*
Sound Engineer, Daryl Laurenza, *Collidescope 2.0*

2016-17 Main Stage Season

Sound Designer, Allysen Parent, *The Misanthrope*
Sound Engineer, Zach Molin, *The Misanthrope*

2017-18 Main Stage Season

A1 Mixer, Devon Lennon, *Runaways*
A2 Mic Tech, Afrikah Smith, *Runaways*
A2 Mic Tech, Christopher Fonte, *Runaways*
Sound Designer, Elyssa Needle, *Dream Play*
Assistant Designer, Lianna Fife-Wiggall, *Dream Play*
Sound Designer, Alexander Blaustein, *Infants of the Spring*
Sound Engineer, Tristan Donahue, *Infants of the Spring*
Sound Designer, Nat Gilsdorf, *The Lily's Revenge*
Sound Engineer, Tristan Donahue, *The Lily's Revenge*
Sound Engineer & A1, Jhayden Sheftall, *The Lily's Revenge*

2018-19 Main Stage Season

Sound Designer, Gabriel CiFuentes, *Snowflakes*
Sound Engineer, Tom Kelleher, *Snowflakes*
Sound Designer, Alexander Blaustein, *What of the Night*
Composer, Harry Jette, *Sweat*
Assistant Designer, Adam Stark, *Sweat*

2019-20 Main Stage Season

Sound Designer, Gabriel CiFuentes, *Baltimore*
Assistant Designer, Max Winalski, *The Bacchae*
Sound Engineer, Matt Suchecki, *The Bacchae*
Associate Designer, Kit Newell, *Water Station*
Assistant Designer, Eddie Pizzano, *Water Station*

2020-21 Main Stage Season

Sound Designer and Composer, Eddie Pizzano, *Monuments*

2021-22 Main Stage Season

Dance Nation
Sound Designer, Eddie Pizzano, *Witch*
Assistant Designer, Darrow Sherman, *Witch*
Sound Designer, Eddie Pizzano, *Olvidados*

2022-23 Main Stage Season

Sound Designer, Fletcher Clark, *Aurash*

2023-24 Main Stage Season

Sound Designer and Composer, Shawn LaFountain, *They Don't Pay, We Won't Pay*
Sound Designer and Composer, Darrow Sherman, *They Don't Pay, We Won't Pay*
Associate Sound Designer, Marco White, *Emilie*
Assistant Designer, Aaron Mancanciello, *Emilie*
Sound Designer and Composer, Ben Knodler, *Twelfth Night*

Sound Designer, Jim Busker, *Refugee*
Sound Engineer, Zach Molin, *Refugee*
Assistant Designer, Nathan Kirchner, *Hedda Gabler*
Sound Engineer, Drew Hoener, *Hedda Gabler*
Sound Designer, Alyssa Labrie, *The Happiest Song Plays Last*
Sound Designer, Brendan Lynch, *The Happiest Song Plays Last*
Sound Engineers, Drew Hoener and Devon Lennon, *The Happiest Song Plays Last*
Sound Designer and Engineer, Jim Busker, *Life Defying Acts* and *I Love Sean*
Sound Designer, Jim Busker, *Ta'zieh: Between Two Rivers*

2024-25 Main Stage Season
Sound Designer and Composer, Marco White, *John Proctor is the Villian*
Assistant Designer, Joe Hanna, *Our Town*
Live Foley Artist, Landyn Schiering, *Our Town*

IV. Graduate MFA Committees, Undergraduate Thesis Committees

Michael Blagys, lighting designer: graduate committee member 2013-14, Thesis committee member 2014-15
Paul Adolphson, dramaturg: graduate committee member 2013-14
C. Webster Marsh, lighting designer: graduate committee member 2014-15
Claudia Nolan, dramaturg: graduate committee member 2015 - 2017
Mary Corrine Miller, director: graduate committee member 2015 - 2017, Thesis committee member 2016-17
Jared Culverhouse, director: graduate committee member 2012-14
Amy Brooks, dramaturg: graduate committee member 2013-14
Gaven Trinidad, dramaturg: graduate committee member 2015-16
Erin Eggers, director: graduate committee member 2018 - 2019
Justin Johnson, Hampshire College undergraduate Honors Thesis committee member 2014-15
Alexander Blaustein, undergraduate Honors Thesis committee chair 2018-19
Corey Shore, undergraduate Honors Thesis committee chair 2017-18
Miranda Boulanger, undergraduate Honors Thesis committee chair 2017-18
Elyssa Needle, undergraduate Honors Thesis committee chair 2016-17
Riley Walker, undergraduate Honors Thesis committee member, 2019-2020
Bianca Dillard, dramaturg: graduate committee member 2020-2021
Iris Sowlat, director: graduate committee member 2021-2024
Kyle Boatwright, director: graduate committee member 2022-2024

V. Departmental Service

Chair of the Theater Department 2025 - present

Undergraduate Program Director for the Theater Department 2020 - 2025

As UPD, I oversee all advising in the department, working with faculty on the advising process and assisting with specific student challenges. I work closely with the administrative staff in the department, and at the college and university level to assess student progress and facilitate outreach, and to assist with scheduling and enrollment questions. I meet with all prospective students, transfers and new majors to get to know them, answer questions, establish a relationship, and match them with their major advisor. I work with the department chair on recruitment, and together we examine student feedback and university mandates in order to continually improve the department.

Chair, Undergraduate Major Re-visioning Committee 2020-21

Co-Chair, Strategic Planning Committee 2023 - 2024

Outreach and Engagement Committee Member, 2017-18

Cabaret Performance Series Committee Chair, 2016-17

As committee chair, I act as Artistic Director of this series. My goals for the Cabaret Series include

- producing a relevant season of works that embody the complexity and intensity of the human experience today
- cultivating successful student-produced work by guiding students through the creative production process while, at the same time, respecting their artistic agency, which is the core of the series.
- rebranding and marketing the Cabaret in an effort to increase visibility and audience reach, both within the campus community and beyond.
- connecting our department with our community by bringing in experts from around the University to participate in talk-backs which help frame, digest and contextualize the intense and timely pieces in the series

Along with the appointed committee - made up of faculty and student members - I created an application process and performance schedule, evaluated student production submissions, and selected student-submitted projects for inclusion in the season. I check in with student directors and their teams throughout the process, come to run-throughs, and offer thoughts to help them develop clarity in storytelling, flesh out or simplify design ideas, and grow as artists while working towards their individual goals.

Costume Design Tenure-Track Faculty Search Committee Member, 2016-17

Scenic Design Tenure-Track Faculty Search Committee Member, 2015-16

Costume Design Tenure-Track Faculty Search Committee Member. 2014-15

Departmental Personnel Committee, 2015-16, 2019-20

African-American Playwright-in-Residence, Visiting Full-Time Faculty Search Committee, 2013-14

Production and Design Area Curriculum Committee, Fall 2012-23

Five College Lighting and Sound Committee, 2012-20

Departmental Space and Facilities Committee, 2012-13

Departmental Sound Engineer, 2012-23

I am responsible for designing and implementing sound systems for each production on our main stage and in our Directing II second season, or supervising students in these endeavors. I advise on student projects, support class presentations and events in our spaces. I maintain our spaces, sound shop and audio inventory. I plan and implement upgrades to our systems and to the acoustics of our spaces.

Departmental Area Manager, 2012-23

As an area manager for sound, I propose and manage budgets, and am responsible for equipment acquisition, inventory and maintenance. I supervise paid student labor and manage labor budgets throughout the year. I report to our General Manager and our Financial Officer twice yearly to present budget proposals and final accounting at the end of the fiscal year.

Additional Teaching Experience

American University, Lecturer of Live Sound, Spring 2012

Taught one section of Live Sound to undergraduate students. Responsibilities included creating the curriculum, lesson planning, lecturing, grading and reporting, and development of hands-on learning opportunities outside the classroom.

Discovering Worlds of Communication, Instructor of Entertainment Production, Summer 2012

Hosted by the AU School of Communication. Taught one section of sound entertainment production. Responsibilities included teaching Pro Tools to high school students from 9-12, providing guided practice on sound production for a short commercial video. Organized field trips and guest speakers. Introduced concepts of multi-track recording, sampling, MIDI, soundwave editing, processing (including reverb).

Professional Performing Arts School (Manhattan), Instructor of Sound Design, 2008 – 2009

Taught one section of Sound Design to high school students. Full teacher responsibilities included curriculum development, lesson-planning, classroom supervision, grading and reporting, communicating with parents, and attending faculty meetings. Supervision of independent projects, obtaining and supervising professional opportunities for students.

Presentations, Lectures, Panels and Mentorships

- USITT Panel Chair: "Sound Pedagogy", USITT National Conference March 2024
- AES (Audio Engineering Society) Panel Co-Author "Remote Sound Education in the Pandemic Age" - October 2020
- Co-Creator, Student Sound Designer Connection: a facebook group launched in March 2020 for students affected by the pandemic. With Jane Shaw and Matthew Tibbs, we created a series of live-streamed talks and presentations in the spring and fall semesters, and organized a portfolio review with experts including Jim van Bergen.
- Wingspace Salon: "Teaching to Topple the Patriarchy" - "Alice Reagan led a conversation on strategies, methods, and challenges with Jane Cox (Princeton), Amy Altadonna (UMass Amherst), Sandra Goldmark (Barnard) and Jeanette Yew (Sarah Lawrence). Topics include negotiating equity in the classroom, power relationships on and off stage, implicit bias, and evaluating and rethinking the cannon." - May 2018
- USITT Education Commission Panel: "Be Our Guest! Guest Designers in Educational Environments" - March 2019
- KCACTF (Kennedy Center American College Theatre Festival) National Sound Design contest adjudicator - March 2019
- USITT Sound eSet test reviewer: my feedback was focused on inclusive language, and making the test more egalitarian for all types of thinkers and learners. - 2019
- USITT Jurist for submissions to the Current Practices and Research in Sound. Selected papers and articles were published and presented at the conference. - 2018-current
- Coastal Carolina University Department of Theatre: a two-day workshop in sound design, from text analysis to sculpting in three dimensions with a sound system. - February 2019
- KCACTF (Kennedy Center American College Theatre Festival) National Sound Design contest adjudicator - March 2018
- KCACTF Region III Design Respondent - January 2017 and 2018
- KCACTF Region III Workshop: "From Acorn to Oak - Sound Design in an Hour" - January 2017 and 2018
I conducted a hands-on workshop with forty college design students; we read a page of text from Sarah Ruhl's Eurydice,

researched some inspiration images to articulate and guide a design concept, we found a sound in the space that might serve as an appropriate piece of raw sonic material, recorded it, and built a sound design palette from it...in an hour!

- Colt Coeur Education Initiative for students in middle and high school - teaching artists foster an experience in which students create and perform original work. I was also a one-on-one mentor for a high school student for three months. - Summer 2020
- Columbia University, Guest Lecturer: "The Intersection of Sound Design and Stage Management: Productive Relationships and Effective Technologies" - March 2009
- Columbia University, Panelist: "Producers and Designers in Dialog" - December 2009
- Yale College, Masterclass Presenter: "Sound Design Concepts and Professional Development" - April 2011
- American University Department of Theatre, Guest Lecturer: "Concepts in Sound Design and Storytelling" - October 2011
- William and Mary Department of Theatre, Guest Lecturer: "Networking and Creative Relationships in Theatre and Film" - November 2011
- University of Boulder Theatre Department, Guest Lecturer for the course Technical Design for Dance Majors: "Sound and Music for Dance" - October 2014
- Franklin Pierce College Department of Theatre, Workshop: I presented a hands-on sound technology demonstration and workshop for sound students in the department. - December 2013
- Bethel Elementary School (VA), Instructor of Theatre/Playwriting Extension Program - 2011
Creating curriculum, leading exercises and activities, supervising student playwriting, directing plays and rehearsing ten and eleven year old students.
- Dwight/Edgewood Project, Sound Designer - 2007
Developing design ideas with 5th grade playwrights, creating sound effects and aural environments for their original plays, writing and recording music for song lyrics composed by the students.
- Warehouse Theatre (SC), Mentor/Supervisor to beginning high school sound technicians, 2002 – 2003
- Fine Arts Center High School (SC), Mentor/Supervisor to technical theatre high school students, 2002 – 2003
- Sinfonicon Theatre Co. (VA), Supervisor and instructor to beginning college lighting students, 1999 – 2000

Other Projects, Publications, Sound Art

- Book Abstract Peer Review for Routledge Taylor & Francis Group: Sonic Storytelling: Sound as a Narrative Medium, proposed by Dr. Vincent Meelberg of Radboud University, Netherlands. Completed May 18, 2019
- Article Publication: "Learning to Listen" appeared in the November 2015 issue of Stage Directions Magazine, print and online
- Article Contribution: I was invited by Vincent Olivieri to submit an original audio piece and written explanation of design process for an article he published in Stage Directions Magazine (March 2015), titled "Storm on the Heath: Why sound design matters...and always has." My aural work, a piece designed around the storm and the "crack your cheeks" speech in Shakespeare's King Lear was featured along with two other designers' work on the Stage Directions Magazine website, and the written reflection on designing for a text was included in the print version of the magazine.
- Original sound art piece created for the Toast on Jam art exhibit at Dixon Place, curated by New Georges and Sarah Cameron, 2014
- Original Music composed for Advance Your Art podcast, hosted by Yuri Cataldo, 2015
- Interviewed for Live Design Magazine article on collaboration by Natalie Robin, a feature entitled "Putting it All on the Table", published January 2012
- Radio Ad Producer for Skin of Our Teeth, aired in Juneau, AL, September 2009 (Recording Engineer, Sound Designer, Producer)
- Party Music Mix, Televised Connecticut Democratic Senatorial Convention, 2007
- G&E Music and Flavorlab, three month internship in a recording and post-production studio, 2009
- Sound Design, Hurricane Katrina Fundraiser Event (Directed by May Adrales), 2007
- Additional professional associations: Massachusetts Teachers Alliance (MTA), Yale Women's Network, Theatre Communications Group (2013), Virginia Production Alliance (2010-2011)

Film and Video

Film, Post Production - Design, Dialog Editing, Mixing (** Sound Designer; † Composer)

Production	Director	Producer	Project
Amadi Comes Home **	Julie Asriyan, Jessica Burgess	Laura Bray	Short Film
Salesgirl ** †	Joe Ruggieri	Red Love Films	Feature Film
The Perfect Wedding **	Scott Gabriel	Arcadia Creative Productions	Feature Film
Mandatory Love **	Oskar Jon	Rocket Films	Feature Film
Yield **	Nelson Eusebio	Leviathan Labs	Short Film
The Ticket Seller **	Laura Archer	Archer Productions	Short Film
When Freedom Came	Linda Randulfe	Colonial Williamsburg Foundation	TV Segment
Dirge **	Jason Kessler	Equinox Films	Trailer
2:15 **	Kevin Sampson	Kevin Sampson Films	Short Film
The Churchill Bell	Bill Wagner	Colonial Williamsburg Foundation	Short Film

Christmastide **	Leslie Smith	Colonial Williamsburg Foundation	Vodcast Episode
In the Time of Richard	Linda Randulfe	Colonial Williamsburg Foundation	Short Film
Foodways Series	Linda Randulfe	Colonial Williamsburg Foundation	Vodcast Series
Museum Walking Tour	Mike Durling	Colonial Williamsburg Foundation	iPod Video Tour
Armory Reconstruction	Linda Randulfe	Colonial Williamsburg Foundation	Video
Upholstery Demonstration	Linda Randulfe	Colonial Williamsburg Foundation	Video
Running Embers	Alex Kamb	Kevin Anderson Productions	Trailer/Proof of Concept

Film, Location Sound

Production	Position	Director	Producer	Project
The Perfect Wedding	Production Mixer	Scott Gabriel	Arcadia Creative Prod.	Feature Film
The Ticket Seller	Production Mixer	Laura Archer	Archer Productions	Short Film
Triangle	Boom Operator	Janice Ahn	Textura Productions	Feature Film
Limiters of Happiness	Boom Operator	J. Ryan Johnson	NYU/Tisch	Film
I'm Not the One	Boom Operator	J. Ryan Johnson	J. Ryan Johnson Prod.	Film
War of 1812	Boom Operator	Mike Durling	CWF	TV Segment
Creepyteam	Boom Operator	John Colbert	Creepyteam	Webseries Episode
Pregnant Brenda	Boom Operator	John Colbert	Milkshake Boys	Webseries Episode
Foodways: Beer Brewing	Boom Operator	Linda Randulfe	CWF	Vodcast
Armory Reconstruction	Boom Operator	Linda Randulfe	CWF	Vodcast
Christmastide	Boom Operator	Leslie Smith	CWF	Vodcast

Academic Experience

Theatre, Sound Design (** Original Composition; † Live Musical Performance)

Production	Director	Producing Organization	Year
<i>Xanadu</i>	Rose Schwietz	Mass Amherst (faculty)	2025
<i>Unfinished Women Cry in No-Man's Land...</i>	Judyie Al-Bilali	Mass Amherst (faculty)	2025
<i>Our Town</i>	Behnam Alibakhshi	Mass Amherst (faculty)	2024
<i>Emilie</i>	Iris Sowlat	Mass Amherst (faculty)	2024
<i>The Hatmaker's Wife</i>	Gina Kaufman	Mass Amherst (faculty)	2023
<i>Into the Woods</i>	Rudy Ramirez	Mass Amherst (faculty)	2023
<i>Everybody</i>	Rudy Ramirez	Mass Amherst (faculty)	2021
<i>Mr. Burns, a Post-Electric Play - cancelled</i>	Erin Eggers/Michelle Hendrick-Ong	UMass Amherst (faculty)	2020
<i>The Bacchae</i>	Judyie Al-Bilali	UMass Amherst (faculty)	2019
<i>Sweat</i>	Gilbert McCauley	UMass Amherst (faculty)	2019
<i>Runaways</i>	Lou Moreno	UMass Amherst (faculty)	2017
<i>Donny Johns</i>	Gina Kaufman	UMass Amherst (faculty)	2015
<i>Marie Antoinette</i>	Christina Pelligrini	UMass Amherst (faculty)	2015
<i>Merchant of Venice **</i>	Tony Simotes	UMass Amherst (faculty)	2014
<i>A New Brain</i>	Glenn Proud III	UMass Amherst (faculty)	2014
<i>Street Scene</i>	Gina Kaufman	UMass Amherst (faculty)	2014
<i>The Liar</i>	Glenn Proud III	UMass Amherst (faculty)	2013
<i>Casanova</i>	Brianna Sloane	UMass Amherst (faculty)	2013
<i>Venus</i>	Judyie Al-Bilali	UMass Amherst (faculty)	2012
<i>Suitors</i>	Kara-Lynn Vaeni	UMass Amherst (faculty)	2012
<i>Machinal</i>	Brianna Sloane	UMass Amherst (faculty)	2012
<i>Popcorn</i>	Glenn Proud, III	UMass Amherst (faculty)	2014
<i>Marat/Sade **</i>	Nelson Eusebio, III	Yale School of Drama	2007
<i>The Seagull</i>	Lisa Rothe	Yale School of Drama	2006
<i>Julius Caesar ** †</i>	Tea Alagic	Yale School of Drama	2006
<i>The Duchess of Malfi **</i>	Susanna Gellert	Yale School of Drama	2005
<i>Love Suicides at Sonezaki †</i>	Dustin Eschenroder	Yale Cabaret	2006
<i>Sleeping Beauty</i>	Yana Ross	Yale Cabaret	2006
<i>George Bush Saved My Life Last Night</i>	Justin Sherin	Yale Cabaret	2005
<i>The Death of Milton Hubble</i>	Victor Kaufold	Yale Cabaret	2005
<i>Graphology: Two Plays</i>	Jim Noonan	Yale Cabaret	2004
<i>The Bad Seed</i>	Blake Hackler	Yale Cabaret	2004
<i>Two Sisters and a Piano</i>	Rosey Strub	Yale Cabaret	2004
<i>The Wall of Water</i>	Cat Gibson	Mystic Theatre at W&M	2002
<i>Goodnight Desdemona, Goodmorning Juliet **</i>	David Doersch	W&M Mainstage	2002

<i>Piping Life</i>	Monalisa Arias	W&M Second Season	2001
<i>Polaroid Stories **</i>	John Hagner	W&M Second Season	2001

Theatre, Assistant Sound Design

Production	Designer	Producing Organization	Year
<i>In The Red and Brown Water</i>	Veronika Vorel	Yale School of Drama	2006
<i>The Ladies of the Camellias</i>	David Budries	Yale Repertory Theatre	2004
<i>The Comedy of Errors</i>	Amber Papini	Yale Repertory Theatre	2005
<i>The Real Thing</i>	Hilary Charnas	Yale School of Drama	2005